

Results of the 12th Copper in Architecture competition

The UK Copper Development Association announced today in London the results of the twelfth *Copper in Architecture* competition. For the first time this year, the competition was open to European projects. A Finnish church, designed by Kari Jarvinen Ja Merja Nieminen, won the Prize in the category of "European projects". The Staab Architekten building in Theresienwiese (Munich, Germany) received a special mention from the jury. As for the British contestants, prizes were awarded to two very different projects: the student Village, designed by Feilden Clegg Bradley for Queen Mary University in London and the Birmingham Spiral Café, designed by Marks Barfield Architects.

No fewer than sixty projects competed this year and the jury pointed out the excellent quality of the projects and presentations. The winning projects are perfect examples of the variety of styles, technical solutions and colours made possible by using copper in architecture, as well as of this metal's incredible modernity.

The winner in the category of European projects, the church designed by Kari Jarvinen Ja Merja Nieminen, uses copper in "strata", in the image of a cliff showing several colour tones. The jury was particularly impressed by the manner in which the building fits into its surroundings.

(Photo: Jussi Tiainen)



By contrast, the Staab Architekten service centre in Theresienwiese, near Munich in Germany, is a structure designed as a monolithic block covered by a perforated copper screen that looks like a gold ingot deposited on the horizon. (Photo: Werner Huthmacher).

In the category of British projects, the student village designed by Feilden Clegg Bradley was a reminder that copper can be used to design ambitious architectural projects that successfully blend into a varied urban landscape (Photo: Peter Cook).



Finally, the Spiral Café, designed by Marks Barfield Architects, is an artistic response on a more modest scale, but it is in the context of a major urban site. It makes full use of geometric concepts and ideas to generate an original, surprising shape.

This is the twelfth year that the UK Copper Development Association has organised this competition, whose previous winners are among the most talented of architects.

For more information, please visit: <http://www.cda.org.uk/arch>

About the European Copper Institute:

The European Copper Institute is a joint venture between the world's mining companies (represented by the International Copper Association, Ltd.) and the European copper industry. Its mission is to promote copper's benefits to modern society across Europe through its Brussels office and its network of eleven Copper Development Associations. www.eurocopper.org

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